

DJ POSSE MOBILE MUSIC

TYPICAL WEDDING CEREMONY AGENDA

Separate P.A. System/Wireless Lapel Microphone

DJ Posse will provide a separate P.A. system for the Ceremony. If requested, DJ Posse will also provide a high-quality wireless lapel microphone for the Officiant.

1. Guest Arrival/Pre-Ceremony Music:

While the guests arrive, the DJ will be playing light, popular rock, romantic music during guest arrival. We keep the music level low because we realize that your guests are spending this time talking with family and friends.

2. Seating of Mothers:

Traditionally, the seating of the mothers of the Bride and the Groom signals the start of the Ceremony. They may make their entrance to a separate song as designed by the client, or they may enter to the same music as the Bridal Party to follow.

3. Bridal Party Entrance:

If no song has been designated, the DJ will play Pachelbel's "Canon in D" for the Bridal Party entrance. This music will be played until the Ring Bearer and Flower Girl have completely made their way down the aisle.

4. Bride's Entrance:

If no song has been designated, the DJ will play the traditional Richard Wagner's "Bridal Chorus" (Here Comes the Bride) for the Bride's entrance. This music will be played until the Bride and her escort (usually her Father) have completely made their way down the aisle.

5. (Optional) Sand Ceremony/Other Special Song:

In some situations, a special activity is included in the Ceremony. This might be in the form of a "Sand Ceremony" or a special song sung by a friend or family member. DJ Posse will be happy to play any music that has been designated for this activity.

6. Newlyweds' Exit Song:

If no song has been designated, the DJ will play the traditional Mendelssohn's "Wedding March" for the Newlyweds' exit. This usually begins right after the Officiant introduces the newlyweds to the guests. This music will be played until the entire Bridal Party/Parents have exited the Ceremony aisle.