DJ POSSE MOBILE MUSIC

TYPICAL WEDDING RECEPTION AGENDA

1. Guest Arrival/Cocktail Music:

While the guests arrive, the DJ will be playing music of the style requested. If no style was specified, then a light, popular rock, jazz, and oldies mix will be played. We keep the music level low because we realize that your guests are spending this time talking with family and friends.

2. Arrival/Announcement of Wedding Party & Bride/Groom:

Appropriate, energetic music will be played during the announcements (a specific song may be requested for this event). Once the bridal party is at the head table, the DJ will officially announce the bride and groom as "Mr. & Mrs." as everyone cheers and applauds.

*Note: Immediately following the announcements, the bride & groom sometimes choose to do their first dance. Otherwise, the first dance follows the order below.

3. Brunch, Lunch, Dinner:

If there will be a meal blessing, the DJ will introduce the designated guest (someone selected prior to the reception: minister, parents, friend, etc.). A wireless microphone will be provided. Depending on the number of guests you have and depending on whether it is a sit-down or buffet, please allow at least one hour for the meal. During the meal, we play a light, easy-to-talk-over music (style of music for this activity may also be specified by you). If requested, the DJ will assist in excusing tables to the buffet line to help the crowd flow.

4. Toast:

A wireless microphone will be provided. The toast is usually done by the best man and maid/matron of honor (usually during/after the meal). We will coordinate with the caterers to make sure that the champagne/cider is poured and everyone has a full glass. If no specific beverage is planned, we will announce the event as "drink in hand."

5. Cake Cutting:

This is best done following the toast. We will make sure that the photographer and the bride and groom are ready, then we will make an announcement for people to gather around the cake. We play appropriate background music for the cake cutting.

6. First Dance:

Following the cake cutting, the bride and groom will be invited to the dance floor. The bride and groom select their first dance song prior to their wedding date. This song should be well thought out, and define something special about the two of you.

7. Parent Dances (Father/Daughter & Mother/Son):

After the bride and groom have danced their first dance as husband and wife, the traditional parent dances occur. During this event, the bride will first dance with her father and then the groom will follow by escorting his mother to the dance floor for their special dance together. At times there have been instances where someone else has danced in place of either parent.

8. Wedding Party Dance (optional):

Once the parent dances have been completed, the bride and groom may want to have the entire wedding party come to the dance floor for the wedding party dance. This dance can also take place during the bride and groom's first dance; where the bride and groom's first dance will be split 50/50, and the wedding party will be asked to join the bride and groom on the dance floor.

9. Anniversary Dance (optional):

If this special dance is desired, the DJ will ask <u>all</u> married couples to make their way to the dance floor. Slow, romantic music will be played by the DJ. Shortly after the music begins, the DJ will begin dismissing couples based on the length of time they have been married (i.e. "Any couples who have been married less than one year please leave the dance floor" ... next ... "Any couples who have been married less than five years please leave the dance floor" ... and so on). The idea is to narrow the couples down to the final one(s) who have been married the longest as a celebration of their relationship. This is usually grandparents or an elderly couple. At the end, the couple is interviewed as to what advice they can give to maintain a lasting marriage. The response is sometimes profound and sometimes humorous.

10. Money Dance (optional):

The basic premise is to allow gentlemen to dance with the new bride, and ladies to dance with the new groom, for a fee. This dance usually lasts anywhere from 3-5 songs (depending on number of guests). We suggest a bridesmaid and/or groomsman collect the money rather than trying to "pin" the money on the bride and groom. The DJ will select appropriate music

11. Open Reception Dancing:

After the special dances have been completed, we will invite everyone to join in on the dance floor. In the beginning of the reception, we usually play a lot of very upbeat popular music to get everyone involved in the dancing. The DJ will choose music that is suitable and enjoyable for all ages (unless specifically requested, no "explicit" Rap/Hip Hop songs will be played). In addition to "danceable" songs, we can play other popular "party" songs. Because we travel with thousands of songs, the DJ will happily take onthe-spot requests. Prior to the event, by using the CLIENT LOGIN on the DJ POSSE website, you have the option of requesting certain songs be played. Also, you have the option to designate certain music not be played.

*Note: It is not your responsibility to select all songs for the entire evening. Sometimes couples think they have to designate five or more hours of music. On the contrary, it is the DJ's job to play songs that keep everyone involved and are activity appropriate. At the same time, we will happily play any pre-designated songs that are especially meaningful to you. Couples usually designate a range of 10-20 favorite songs prior to the event.

12. Bouquet & Garter Toss:

Traditionally, after one or two hours of reception dancing, the DJ will ask for the bride and groom to make their way to the dance floor for the bouquet & garter toss. First, the DJ will invite single ladies to gather on the dance floor for the bouquet toss. The DJ will play a background song such as "Girls Just Want To Have Fun" or "Single Ladies."

Following the bouquet toss, a chair will be placed on the dance floor, and the groom will remove the garter. Traditionally, the DJ will play a comical background song such as "The Stripper" for this activity. Once the garter is retrieved, the DJ will invite single gentlemen to gather on the dance floor (usually to the music of "Bad Boys.").

Afterwards, the photographer often asks the recipient's of the bouquet and garter to take a picture with the bride and groom.

13. Last Dance:

About, five minutes before the reception ends we will ask the bride and groom to make their way to the dance floor for their final dance. If a specific song has not been requested for this, then the DJ will play an appropriate closing song (i.e. "Making Memories Of Us" ... "Save The Last Dance For Me" ... etc.).